



# Unit Outline (Higher Education)

<b>Institute / School:</b>	Institute of Education, Arts & Community
<b>Unit Title:</b>	ACTING PROJECT 4: PRODUCTION AND SHOWCASE
<b>Unit ID:</b>	CPPRO3104
<b>Credit Points:</b>	15.00
<b>Prerequisite(s):</b>	(CPPRO3103 and CPPSD3005 and CPPSV3005)
<b>Co-requisite(s):</b>	(CPPSD3006 and CPPSV3006)
<b>Exclusion(s):</b>	(CPPRO3004)
<b>ASCED:</b>	100103

## Description of the Unit:

This unit is designed to deepen and complete students' practice-based learning in two advanced performance contexts: a Final Theatre Production and a Showcase Presentation. Taken together, these strands enable students to work collaboratively with other high-level professional artists on projects that synthesise three years of skills training and reflective practice. Material may be drawn from a variety of sources: dramatic, musical, self-devised works and screen. The format of the final performance will align with industry standards, providing a framework of skills for students to link their core training to the professional creative industries.

**Grade Scheme:** Graded (HD, D, C, P, MF, F, XF)

## Work Experience:

No work experience: Student is not undertaking work experience in industry.

**Placement Component:** No

**Supplementary Assessment:** Yes

Where supplementary assessment is available a student must have failed overall in the Unit but gained a final mark of 45 per cent or above, has completed all major assessment tasks (including all sub-components where a task has multiple parts) as specified in the Unit Description and is not eligible for any other form of supplementary assessment

## Course Level:

Level of Unit in Course	AQF Level of Course					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Level of Unit in Course	AQF Level of Course					
	5	6	7	8	9	10
Intermediate	■	■	■	■	■	■
Advanced	■	■	✓	■	■	■

### Learning Outcomes:

#### Knowledge:

- K1.** Express an advanced understanding of acting methodology through public performance.
- K2.** Describe a knowledge of creative working methods
- K3.** Indicate an understanding of the collaborative nature of performance/production projects
- K4.** Build a framework of personal, group and professional ethics.

#### Skills:

- S1.** Rehearse and perform at a professional level across a range of performance contexts
- S2.** Illustrate the ability to work with other performers, directors, writers, technicians and designers.
- S3.** Evaluate and respond to artistic feedback
- S4.** Exhibit a mode of autonomous practice
- S5.** Apply problem solving, organisational and project management skills

#### Application of knowledge and skills:

- A1.** Apply problem solving, organisational and project management skills
- A2.** Demonstrate the ability to sustain a work ethic and performance skills throughout rehearsal and performance season
- A3.** Exhibit a professional attitude to artistic feedback
- A4.** Reflect accurately on individual performance strengths and weaknesses

#### Unit Content:

This unit is designed to deepen and complete students' practice-based learning in two advanced performance contexts: a Final Theatre Production and a Showcase Presentation. Taken together, these strands enable students to work collaboratively with other high-level professional artists on projects that synthesise three years of skills training and reflective practice. Students will be asked to think holistically at the range of skills they have accrued over this time and apply them in each of the two strands. Material may be drawn from a variety of sources: dramatic, musical, self-devised works and screen. The format of the final performance will align with industry standards, providing a framework of skills for students to link their core training to the professional creative industries.

#### Graduate Attributes

The Federation University Federation graduate attributes (GA) are entrenched in the [Higher Education Graduate Attributes Policy](#) (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni Courses. Graduate attribute attainment typically follows an incremental development process mapped through Course progression. **One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni Unit, and all attributes must be directly assessed in each Course**

Graduate attribute and descriptor		Development and acquisition of GAs in the Unit	
		Learning Outcomes (KSA)	Assessment task (AT#)
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K1 K4 K3 A4	AT 1 AT 2 AT 3
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	S4 K2 S5	AT 1 AT 2 AT 3
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	S1 K3 S5 S2 K4	AT 1 AT 2
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	S1 S2 A3 S3	AT 1 AT 2 AT3
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	S5 S4 S2	AT1 AT 2

### Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Tasks	Assessment Type	Weighting
S1, K2, K3, K4, S2, S3, S4, S5, A1, A2	Class/Rehearsal Participation	Ongoing In-class Presentation	30-50%
K1, K3, S1, S2, S3, S4, S5, A1, A2, A3	Participation in Performances	In-house/Public Performance	30 - 50%
K1, K2, K3, K4, A4	Written Reflection	Written Assignment/Essay/Wk Bk	10 - 40%

### Adopted Reference Style:

Chicago

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)